

Bass Guitar

O-orDET

Jättekäck jazzvals i 60-talsstil

(vet inte hur man får in det i Sibelius än men..)

Petter Lantz

♩ = 80

Musical score for bass guitar, page 1. The key signature is G major (two sharps). The time signature starts at 8/8 and changes to 6/8. The music consists of eighth-note patterns.

7

Continuation of the musical score for bass guitar, page 1. The key signature remains G major (two sharps). The time signature is 6/8. The music continues with eighth-note patterns.

13

Continuation of the musical score for bass guitar, page 1. The key signature changes to B major (one sharp). The time signature is 6/8. The music continues with eighth-note patterns.

17

Continuation of the musical score for bass guitar, page 1. The key signature remains B major (one sharp). The time signature is 6/8. The music continues with eighth-note patterns.

25

Continuation of the musical score for bass guitar, page 1. The key signature changes to D major (one sharp). The time signature is 6/8. The music features sixteenth-note patterns.

31

Continuation of the musical score for bass guitar, page 1. The key signature changes to A major (no sharps or flats). The time signature is 6/8. The music continues with eighth-note patterns.

38

Continuation of the musical score for bass guitar, page 1. The key signature changes to E major (one sharp). The time signature is 6/8. The music continues with eighth-note patterns.

44

♩ = 70

♩ = 80

Continuation of the musical score for bass guitar, page 1. The key signature changes to B major (one sharp). The time signature is 6/8. The music continues with eighth-note patterns.

49

3

Continuation of the musical score for bass guitar, page 1. The key signature changes to F# major (one sharp). The time signature is 6/8. The music continues with eighth-note patterns.